Sandra Stashik, GWA Lighting, Philadelphia, PA)

1) General:
   a. How was BIM different?
   b. Use of photos / graphics
   c. Overall very nice
2) Lobby:
   a. Good breakup of the space
   b. Good Schemes – overwhelming in section – try RCP view
3) Café:
   a. Good Model
   b. Careful with sketches – non uniform appeared uniform
   c. Good concepts
4) Office:
   a. Good introduction and explanation of thought process
   b. Good to come to a conclusion and choose one of the designs
   c. Good Daylighting analysis, issues, and graphics
5) Façade:
   a. Confusion as of location of fixtures add plan view to help

Helen Diemer, The Lighting Practice, Philadelphia, PA)

1) General:
   a. Careful with colors on slide, contrast and such
   b. Good descriptions of design criteria
2) Lobby:
   a. Cones of light hard to understand; show where light does more than where it comes from. Emphasize the surfaces it lights
3) Façade:
   a. Articulate purpose for minimizing skyglow
   b. Sustainable focus, where you will get the best impression
   c. Could use a bit further explanation
   d. Bottom of the building would be blocked in by other buildings so find a place to make the best impression at that level.